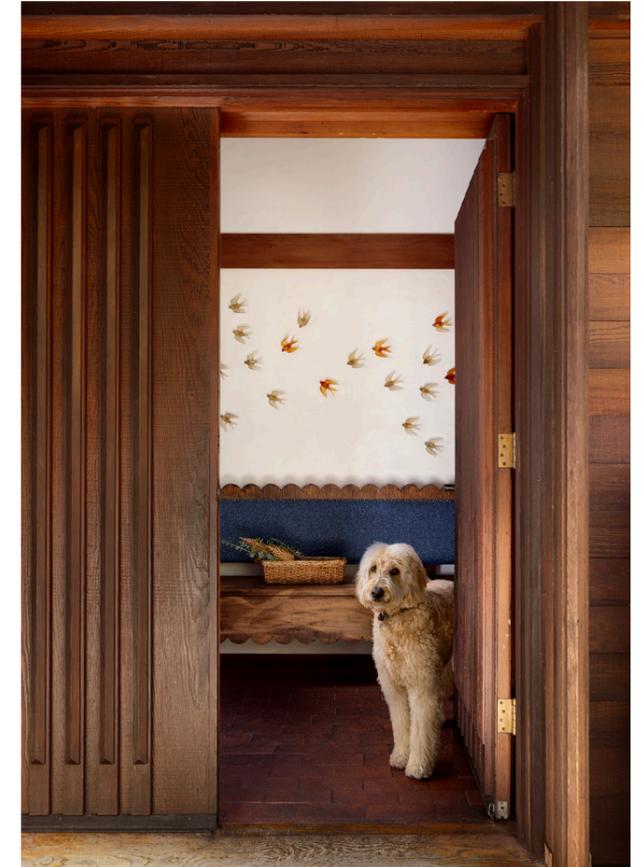




RIGHT Blossom, the Goldendoodle, welcomes visitors at the massive redwood entrance. COUPAR locally sourced the Spanish Colonial Chajul bench from SummerHouse Showroom in Mill Valley.

OPPOSITE Covered walkways with Japanese-style gable roofs descend from the garage to the house. Like in the Far East, Bull designed these structures as protection from winter downpours and the summer sun.



Marin Modernism

COUPAR HONORS A HENRIK H BULL CLASSIC

TEXT **KENDRA BOUTELL** | PHOTOGRAPHY **PAUL DYER**

A BAY TRADITION MODERNIST MASTERPIECE, designed by architect Henrik H Bull, hides away in the verdant San Rafael hills. The circa 1966 redwood home showcases a low-gabled roof bisected by a ridge skylight running the length of the building. From the expansive glass windows, the residence looks out on pastoral Marin, punctuated by Frank Lloyd Wright's landmark Civic Center. The current homeowners were fortunate to meet Bull before he passed away in 2013 when they found him wandering in their garden. It became a collaborative friendship with Bull, advising on the property's stewardship.

The occupants, an artist, her software engineer husband, and dogs Lola and Blossom, wanted to update the interiors while honoring the architect's vision and highlighting an extensive collection of regional art. They turned to San Francisco-based design firm COUPAR. Principal Teresa Kintz and Design Associate Vita Wilson gave their clients a color palette of warm neutrals interspersing shades of indigo and rust. They juxtaposed mid-century silhouettes with artisanal furnishings.

Kintz and Wilson selected a vintage wood bench from Guatemala for the entry. They upholstered the



ABOVE The homeowners preserved Bull's original kitchen carpentry. In the hallway, Kintz and Wilson combined Brooklyn-based Ercole Home's ephemeral Mystic Buffet with a mixed-media abstract by Jamie Madison.

RIGHT Sharon Paster's rock painting bridges the dining and living areas. A Holland & Sherry linen covers the inside back and seat on the dining chairs while their contemporary patterned wool in a lapis colorway embellishes the outside back.

back in Rogers & Goffigon's blue wool blend to compliment glass artist Rob Snyder's installation of amber and bronze starling birds flying toward the dining room. COUPAR grounded the dining space with a navy wool rug on which they contrasted an oblong dining table crafted from reclaimed marine wood with the sculptural Saarinen Executive Chair. A contemporary Italian chandelier of crystal pendants dances over the table. The dining area overlooks a sunken double-height living area, and Bull's low built-in redwood cabinetry serves as a room divider.

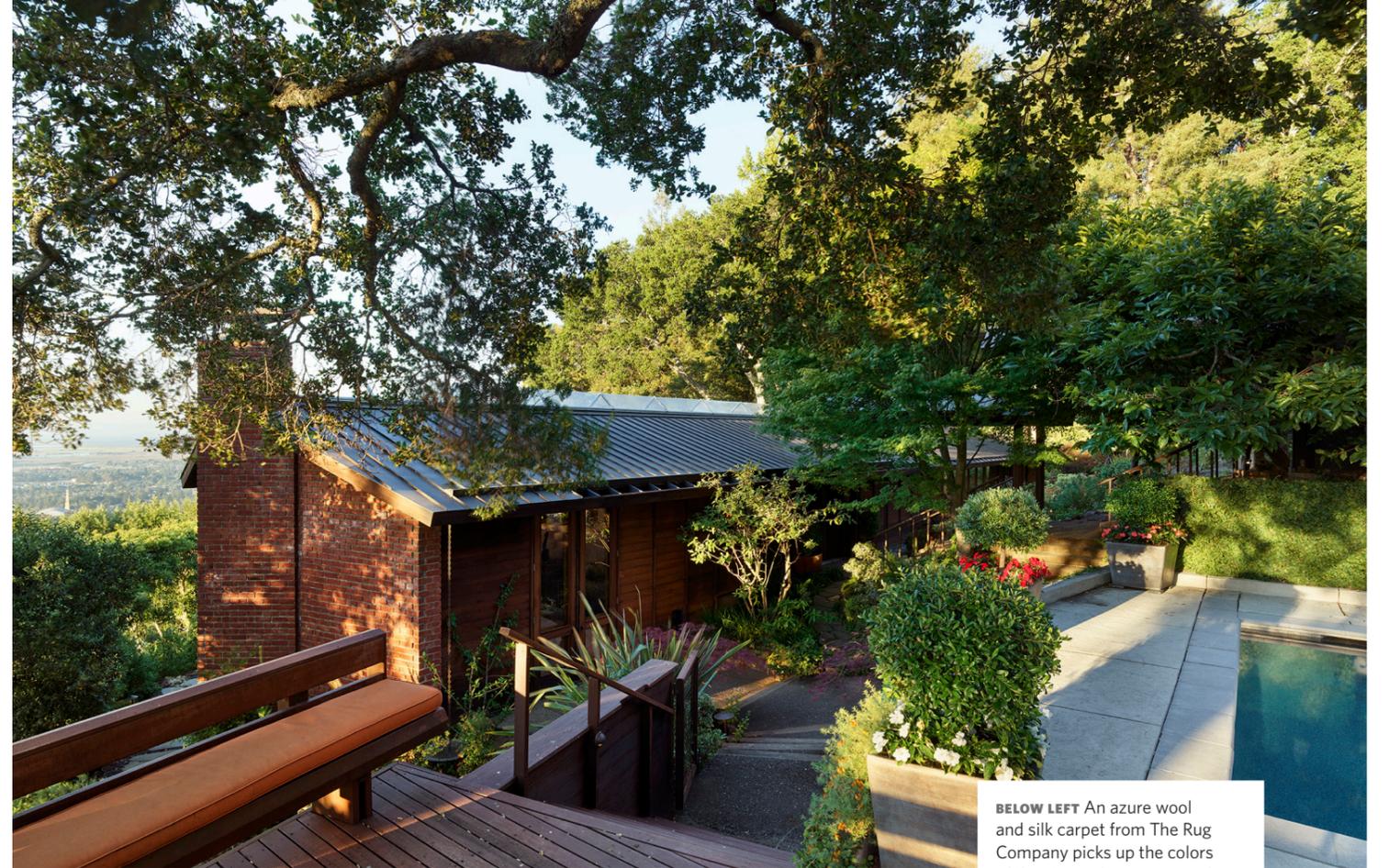
Descending into the living room, a trio of artworks pops against the pale, lime-washed wall, an abstract by Suzie Buchholz and Andrew Faulkner's paintings of the De Young and Florence. Bull's brick back wall, centering a fireplace flanked by redwood shelving, dominate the room. Kintz and Wilson opposed this with a streamlined sofa upholstered in a camel-colored performance fabric from Great Plains, accompanied by a leather Carl Hansen lounge chair. A hand-tufted taupe wool rug anchors the space, while a credenza from Model No. in walnut with scalloped carving adds extra storage.



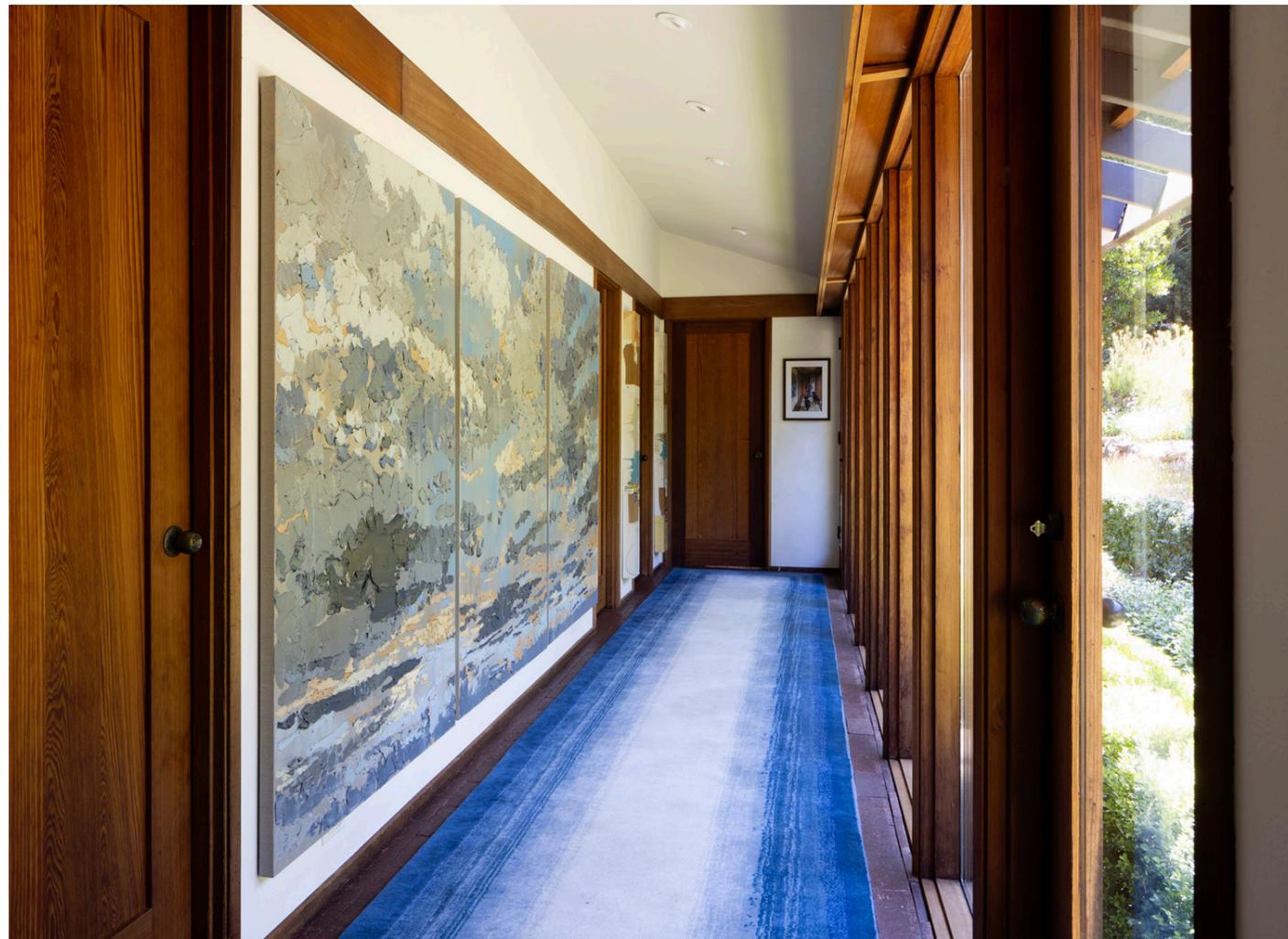
A long glass-walled hallway, one of Bull's signature architectural elements, links public and private spaces. It functions as an art gallery with an abstract landscape by Brendan Stuart Burns, echoing the view outside. For the tranquil bedroom, artisan Terry Bryant finished the walls with Venetian plaster, and the gable windows frame a redwood grove. **CH**

BELOW In the hallway, a wool runner from The Rug Establishment in tones of blue, graduating from dark to light, resists paw prints. The front terrace landscaping emulates the wall art.

OPPOSITE The 3/4-acre property includes a pool with two changing sheds Bull designed. When the homeowners wanted to add a guest cottage, he sketched it out, and Feldman Architecture will complete the project posthumously.



BELOW LEFT An azure wool and silk carpet from The Rug Company picks up the colors of the atmospheric painting by Rebecca Katz and Katy Kuhn's pair of abstracts. JG Switzer's artisanal hand-felted wool throw dresses the bed.



BELOW A floor-to-ceiling glass shower window in the primary bathroom looks out to the rear terraced garden and beyond to Marin's romantic rolling hills.

