

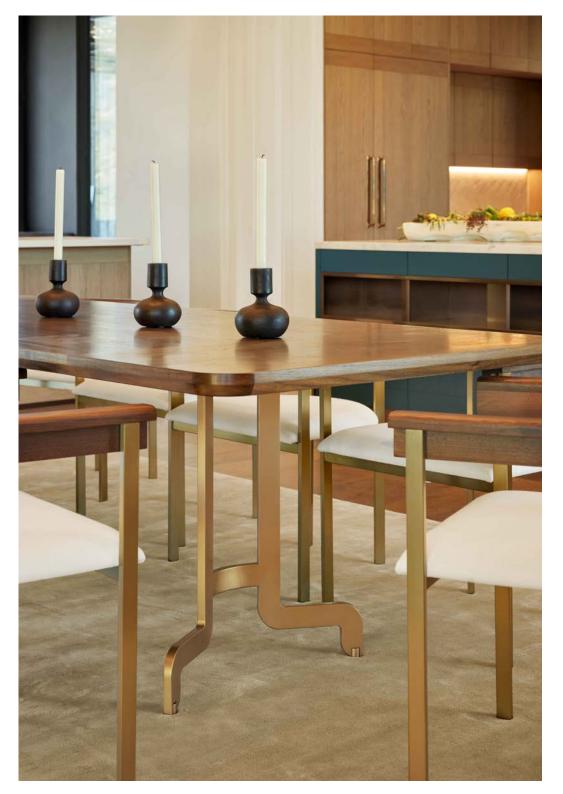


NAPA'S SHAWBACK DESIGN'S INTERIORS start with the nuances of the site. Founder Penny Shawback, her son Damon Savoia and his wife, Julie Savoia, specialize in ground-up projects where like environmental artists, they spend time on the land observing the soil, rock formations, trees, and changing light. Recently they completed a Napa Valley residential compound with Jarrod Denton of Signum Architecture. The stones, bark, and branches they collected from the property informed the color palette that reflects the home's surrounding landscape.

Denton designed the modern agrarian-style estate to take advantage of the spectacular views of the Vaca Mountains to the east, vineyards to the north, and Mt. Veeder to the west. He mirrored the trilogy of vistas

with three designated living zones: a public great room, a private wing of bedroom suites, and a rustic barn for entertaining. The white-walled great room opens to the outdoors with 21' wide German glass pocketing doors. It features an 18.5' high tongue-and-groove spruce wood cathedral ceiling. Shawback Design installed two suspended ring fixtures of cut glass crafted by McEwen Lighting Studio to delineate the living room from the dining area.

A massive Syar stone fireplace with a steel surround focuses the conversation grouping. The designers perpendicularly flanked the mantle with a pair of tailored sofas upholstered in cerulean velvet to echo the outdoor infinity pool. Stark's tone-on-tone greige silk and wool carpet on wide plank oak floors anchor the



Brooklyn-based Token, who designed and fabricated the dining table, has a wood shop, metal shop, and glass blowing studio. Together with Shawback, they produce Brightbound lighting.

OPPOSITE In the great room, Signum installed clearstories and hand-crafted Tanner windows to admit light and blur the line between the natural and the built worlds. Shawback's furnishings seamlessly blend with the architecture.

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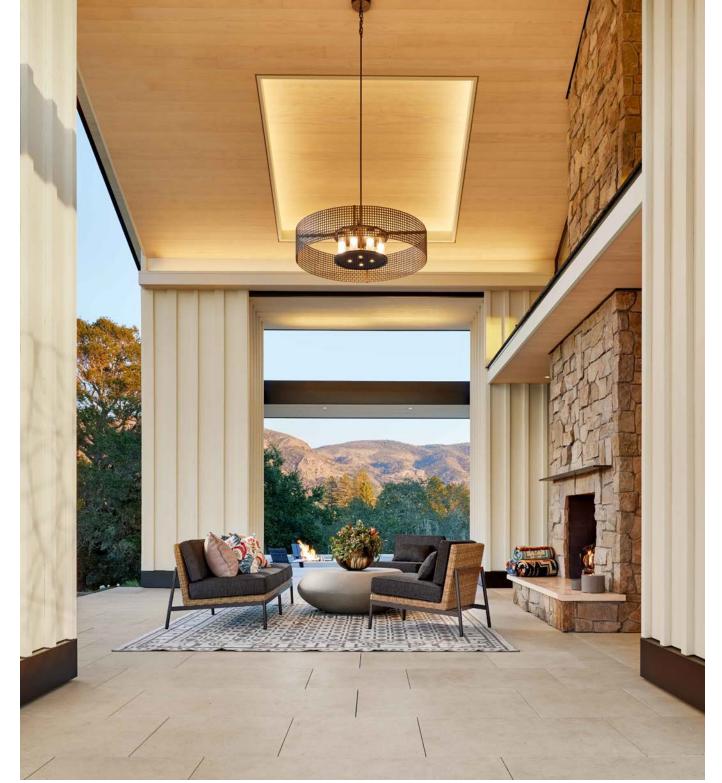
The Portuguese limestone pool terrace includes a willow trellised dining pergola. Adjacent to the pergola is a bar that opens to the kitchen via a horizontal pivot window allowing pass-through service and protection for guests seated on the barstools.

space. Shawback Design bisected the great room with Token's elegant wood-toped and metal-based dining table on a handcrafted taupe rug from Holly Hunt. They companioned this with minimalist barrel back chairs. Adjacent to the dining area, a lighted temperature-controlled wine room with a floor-to-ceiling steel framed glass door displays the bounties of Napa Valley.

To balance the open kitchen with the living area, Shawback Design selected azure paint for the island and topped it with Carrara marble. The back-wall centers on a La Cornue range in pure white built into sleek Arclinea cabinetry finished with sand-cast Sun Valley Bronze hardware. In contrast to the light, airy great room, the powder

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Throughout the estate, there are multiple gathering areas to enjoy outdoor living. This covered entry lounge space features a gas fireplace with a stone surround that recalls the mantel in the great room.



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For the custom 350-plus bottle wine room, Shawback worked with StudioBecker. In addition to Roche + Roche's landscaping, the 3.72-acre property will eventually have a private vineyard.

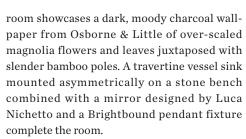
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RIGHT A floor-mounted Fantini gold tub filler accents the freestanding Rodeo soaking tub for the primary bathroom; the touches of gold are the only embellishments in this tone-on-tone retreat.

bathroom, a quintet of whimsical pendants from Louis Poulsen dance above a vanity built from reclaimed Douglas fir wood with a concrete trough sink and Watermark pewter finish dual faucets.

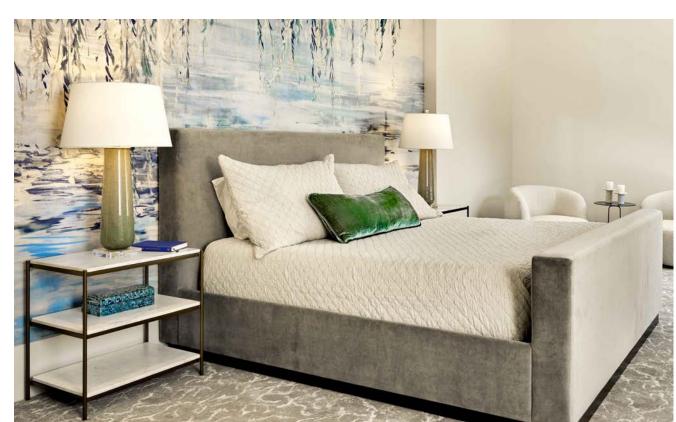






In the primary bedroom suite, an accent wall of Phillip Jeffries' Serenity mural depicting a weeping willow tree in shades of blue and green sets the tone for the room. Against this backdrop, Shawback Design placed an upholstered bed in neutral fabric and bedding punctuated by a verdant-colored silk velvet kidney pillow. The wall-to-wall wool carpet segues into Portuguese limestone floors in the en-suite bathroom. Jonathan Browning's exquisite Chatelet Sconces illuminate dual oak vanities secured to a decorative floral mosaic wall of white glass tiles. The expansive window reveals a view of the suite's private terrace from the oval freestanding soaking tub. CH





ABOVE Signum designed the pool house to look like a rustic barn using reclaimed Douglas fir exterior siding. They juxtaposed this with cedar board and batten for the rest of the estate.

serene primary bedroom suite, there are two guest suites. The pool house can accommodate extra visitors with its great room, wet bar, bathroom, and laundry room.

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